

# **CURRICULUM VITAE**

## **JEREMY HARTNETT**

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### **TEACHING AND RESEARCH INTERESTS:**

Roman Urbanism and Social History; Herculaneum, Pompeii, and the Bay of Naples; Greek and Roman Art and Archaeology; Architecture and Urbanism; Latin Language and Literature

### **EDUCATION:**

2003	University of Michigan	Ph.D.	Classical Art and Archaeology Dissertation: <i>Streets, Street Architecture, and Social Presentation in Roman Italy</i> Committee: Susan Alcock (chair), Bruce Frier, Elaine Gazda, Andrew Wallace-Hadrill
1999	University of Michigan	M.A.	Latin
1999	University of Michigan	M.A.	Classical Art and Archaeology
1996	Wabash College	A.B.	Classics, <i>summa cum laude</i>
1997	Goethe Institut, Schwäbisch Hall, Germany		Mittelstufe I
1995	American School of Classical Studies at Athens		Summer Session
1995	Intercollegiate Center for Classical Studies in Rome		Spring Semester

### **PUBLICATIONS:**

“The Power of Nuisances on the Roman Street” in *Rome, Ostia, and Pompeii: Movement and Space* (2011), edited by R. Laurence and D. Newsome, Oxford University Press, 135-159.

“Excavation Photographs and the Imagining of Pompeii’s Streets: Vittorio Spinazzola and the Via dell’Abbondanza” in *Pompeii in the Public Imagination From Its Rediscovery to Today* (2011), edited by S. Hales and J. Paul, Oxford University Press, 246-269.

“*Si quis hic sederit*: Streetside Benches and Urban Society in Pompeii” *American Journal of Archaeology* 112.1 (2008), 91-119.

“Fountains at Herculaneum: Sacred History, Topography, and Civic Identity” *Rivista di Studi Pompeiani* 19 (2008), 77-89.

### **WORKS IN PROGRESS:**

*Society on Stage: Streets and Urban Life in Pompeii and Herculaneum* (Book manuscript)

“The Aesthetics of Pompeian Electoral Inscriptions: Questions and Hypotheses” (with Rebecca Benefiel, Washington and Lee University)

### **REVIEWS:**

Kaiser, A. 2011. *Roman Urban Street Networks*. *Bryn Mawr Classical Review* 2011.12.57.

Allison, P. 2004. *Pompeian Households: An Analysis of the Material Culture*. *Journal of the American Oriental Society* 125 (2005), 551-3.

Hales, S. 2003. *The Roman House and Social Identity*. *Classical Review* 55 (2005), 675-7.

#### AWARDS:

- 2012 33<sup>rd</sup> Annual LaFollette Lecturer, Wabash College  
 2011-2012 McLain-McTurnan-Arnold Research Scholar, Wabash College  
 2011 National Endowment for the Humanities Summer Stipend  
 2008 National Endowment for the Humanities Summer Seminar, "Identity and Self-Representation Among the Sub-cultures of Ancient Rome," American Academy in Rome; Eleanor Leach and Eve D'Ambra, co-directors  
 2003 Rackham Distinguished Dissertation Award, University of Michigan  
 2001-2002 Associate Fellow, Michigan Society of Fellows  
 1992-1996 McClain Prize in Classics, Makintosh Postgraduate Fellowship, John Maurice Butler Prize, Lewis Salter Award, Phi Beta Kappa as Junior, Lilly Fellowship, Wabash College

#### ORGANIZED PANELS AND WORKSHOPS:

- 2010 "Teaching Pompeii in a Liberal Arts Setting: Contexts, Interdisciplinarity, and Collaboration" Organizer of three-day workshop, *Center of Inquiry in the Liberal Arts*: Wabash College  
 2008 "The 'Spatial Turn' and Beyond: Roman Cities and the Archaeology of Daily Life" Co-organizer of panel, *Theoretical Roman Archaeology Conference*: Amsterdam  
 2003 "Distinguishing the Undistinguished: Social Presentation of the -PQR in the Roman City," Organizer of colloquium, *Archaeological Institute of America Annual Meetings*: New Orleans

#### INVITED PAPERS AND PRESENTATIONS:

- 2013 "Listening to Pompeii: Hearing History in the Roman City" Wesleyan University  
 2012 "Faces Past: Ancient Imaginations and the Craft of Social History" The 33<sup>rd</sup> Annual LaFollette Lecture, Wabash College  
 2011 "Vesuvius and its Victims" Press and VIP Preview to *A Day in Pompeii*, Boston Museum of Science  
 2010 "Wine, Watchdogs, and Wool: Streetlife in Pompeii" Kenyon College  
 2007 "Movin' On Up: Climbing the Roman Social Ladder" *Roman Art from the Louvre*, Indianapolis Museum of Art  
 2005 "Chaos and Control on the Streets of Pompeii" Jasper Jacob Stahl Lecture in the Humanities, Bowdoin College

#### CONFERENCE PAPERS:

- 2013 "Neighborhood Knowledge at the Bar: A Microhistory of the *Rogatores* of IX.11.2" *CAMWS Annual Meetings*: Iowa City  
 2012 "Overhearing? Soundscapes and Society in the Roman Neighborhood" *Theoretical Roman Archaeology Conference*: Frankfurt

- 2011 “Legal Prescriptions, Social Ideals, and Public Space in Ancient Rome: The Case of the Tabula Heracleensis” *Biennale dello Spazio Pubblico: Istituto Nazionale Urbanistica*: Rome
- 2010 “The Aesthetics of Pompeian Electoral Inscriptions: Questions and Hypotheses” *CAMWS Annual Meetings*: Oklahoma City (with Rebecca Benefiel, Washington and Lee University); Ides of August, Wabash College
- 2010 “Street Theater in Five Acts: Pompeian Performances of Sub/Cultural Identity” *Annual Meeting of the Archaeological Institute of America*: Anaheim
- 2008 “Hey, I’m Walking Here! The Power of Nuisances on the Roman Street” *Annual Meeting of the European Association of Archaeologists*: Malta
- 2008 “Ethnography of a Corner: Towards an Archaeology of Daily Urban Life” *Theoretical Roman Archaeology Conference*: Amsterdam
- 2007 “Excavation Photographs and the Imagined World of Pompeii’s Streets” *Ruins and Reconstructions: Pompeii in the Popular Imagination*: Bristol, England
- 2007 “Explaining Nothing: The Aesthetic of Austerity on Roman House Facades” *CAMWS Annual Meetings*: Cincinnati; Ides of August, Wabash College
- 2006 “Sacred Identity and the Polysemy of Public Fountains at Herculaneum” *CAMWS Annual Meetings*: Gainesville; Humanities Colloquium, Wabash College
- 2005 “Honor by Day, Vice by Night? Streetside Benches at Pompeii” Humanities Colloquium, Wabash College
- 2002 “Directing the Roman Eye: Urban Architecture and the Viewer,” *College Art Association Annual Meetings*: Philadelphia
- 2002 “Roman Domestic Facades and the Architecture of Interface,” *Archaeological Institute of America Annual Meetings*: Philadelphia
- 2001 “The *Porticus ‘Petroniana’*: Spatial Considerations in the Satyricon,” *CAMWS Annual Meetings*: Provo
- 2001 “Bordering and Broadcasting the Roman House,” *Imperium Sine Fine*, University of Michigan
- 2001 “Inside-Out: Houses and Streets in Roman Italy,” *Space and Locale in Classical Antiquity*, University of Virginia
- 1999 “*Vitans oculos omnium*: Space and Place in Apuleius’ *Metamorphoses*,” *Illinois Classics Colloquium*, University of Illinois
- 1998 “Reflections in Roman Eyes: Greek Paintings in Caesarian and Augustan Rome,” *Ars Refecta: Art Remade, Reused, and Recycled*, University of Missouri

**FELLOWSHIPS AND GRANTS:**

- 2011 New Directions Initiative Grant, Great Lakes Colleges Association; \$4721 to fund project “From Pompeii to Calixtlahuaca and Beyond: A Cross-cultural Study of Streetlife”
- 2009 Lilly Grant, Center of Inquiry in the Liberal Arts, Wabash College; \$8750 for three-day workshop, “Teaching Pompeii in a Liberal Arts Setting: Contexts, Interdisciplinarity, and Collaboration”

2009	Grant for Student Research, with Nathan Kring, Wabash '10, for study of Pompeian graffiti; \$800 to support Kring's travel to Pompeii
2008	Lilly Grant, Center of Inquiry in the Liberal Arts, Wabash College; \$16,800 for creation of Classics Department library and seminar room
2005-2012	Wabash College Coss Faculty Development Funds
2004-2005	Byron K. Trippet Research Funds, Wabash College
2003	H. H. Powers Travel Grant, Oberlin College
2001	Dorot Foundation Travel Award
2000-2001	Rackham Predoctoral Fellowship, University of Michigan
1999	A. W. Mellon Candidacy Fellowship, University of Michigan
1998, 2001	Rackham Travel Grant, University of Michigan
1996-1997	D'Arms First-Year Fellowship, University of Michigan
1995	Galassi-Beria Scholarship, Intercollegiate Center for Classical Studies in Rome

**TEACHING EXPERIENCE:**

2011-	Associate Professor of Classics, Wabash College
2006-2011	Assistant Professor of Classics, Wabash College
2008-2009	Associate Professor, Intercollegiate Center for Classical Studies in Rome
2004-2006	Byron K. Trippet Assistant Professor of Classics, Wabash College
2003-2004	Mellon Postdoctoral Fellow and Visiting Assistant Professor Department of Classics, Oberlin College
2001	On-Site Group Leader and Instructor in Italy Talent Identification Program, Duke University
1997-2003	Graduate Student Instructor, University of Michigan

**COURSES TAUGHT:***Intercollegiate Center for Classical Studies in Rome*

2008-2009	Advanced Latin: <i>Urbs Romana</i> City Course (Double-course team-taught by ICCS faculty)
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*Wabash College*

2004-	Flavius Agricola: A Funerary Monument and its Epitaph (Senior Seminar) Research on Ancient Numismatics (Senior Seminar) Roman Art from the Louvre (Senior Seminar) Advanced Workshop for Research and Writing (Senior Seminar) Homer's <i>Odyssey</i> (Senior Seminar, team-taught) Love and Friendship in the Ancient World (Senior Seminar, team-taught) The Ancient Roman City (Upper-level Seminar with 9-day trip to Italy) Self and Society in Ancient Rome (Upper-level Seminar with 7-day trip to Italy) Houses and Families in the Ancient World (Upper-level Seminar) Roman Art and Archaeology (taught three times) Ancient Rome (history survey, taught twice) Greek Art and Archaeology Intermediate Greek: Plato and Lysias (taught three times) Advanced Greek: Attic Oratory Elementary Latin (two-semester course; taught eight times) Intermediate Latin: Vergil's <i>Aeneid</i> , Catullus and Petronius (taught twice) Advanced Latin: Plautus' <i>Menaechmi</i>
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Advanced Latin: Age of Nero  
Cultures and Traditions II (Sophomore Humanities Requirement)

*Oberlin College*

2003-2004

Roman Oddities: The Other Social History  
*Oikos* and *Domus*: Houses and Families in the Ancient World

*Talent Identification Program; Duke University*

2001

The History of Italy from Antiquity to the Baroque

*University of Michigan; Graduate Student Instructor*

1997-2003

Elementary Latin  
Great Books: Homer to Plato (taught twice)  
Roman Art and Archaeology  
Sport and Daily Life in Ancient Rome

**SERVICE TO INSTITUTION:**

2012- Chair, Department of Classics  
2013 Presidential Transition Committee  
2012-2014 Scientific Integrity Committee  
2010-2013 GLCA Academic Council Member (elected)  
2010-2011 Pre-law Committee  
2009-2010 Chair, Faculty Development Committee (elected)  
2007-2008 Committee for Strategic Planning, Wabash Men in the Wider World  
2006-2008 Director, Humanities Colloquium Series  
2007-2008 Faculty Development Committee (elected)  
2006-2011 Off-Campus Studies Committee  
2005-2007 Academic Policy Committee (elected)  
2005-2013 Search Committee Member, Departments of History, Art, Religion, Political Science, Philosophy, Mathematics

**SERVICE TO INSTITUTION AND PROFESSION:**

2011-2015 Managing Committee, Intercollegiate Center for Classical Studies in Rome (elected)  
2012- Managing Committee, American School of Classical Studies, Athens  
2010-2013 Teaching Awards Committee, Classical Association of the Midwest and South  
2009-2013 Annual Lecturer, Archaeological Institute of America

**EXCAVATION AND MUSEUM EXPERIENCE:**

2003, 1998 Trench Supervisor, Michigan/Bowdoin Excavations: Paestum, Italy  
2003 Trench Supervisor, Sangro Valley Project: Tornareccio, Italy  
2003 Research Assistant, R. Janko, *Ayios Stephanos. Results of Excavations in Laconia, 1973-7*  
2000 Research Assistant for Exhibition, "Animals in the Ancient World": Kelsey Museum of Archaeology, University of Michigan  
1997-1998 Field Crew Member, Università di Perugia Archaeological Project: Oppido Lucano, Italy

**LANGUAGES:**

Latin, Classical Greek, Italian (oral and written proficiency), French, Spanish, German